

ANTONIO'S SONG

Sheet music for "Antonio's Song" in C major, 4/4 time. The music is divided into sections A, B, C, and D, each with a key signature of one sharp (F#).

Section A (Measures 1-8):

- Measures 1-4: A-7, D-7, A-7, A7
- Measures 5-8: D-7, A-7, B-7(b5), E7(#9)

Section B (Measures 9-16):

- Measures 9-12: A-7, D-7, A-7, A7
- Measures 13-16: D-7, A-7, B-7(b5), E7(#9)

Section C (Measures 17-24):

- Measures 17-20: A-9, A7, D-7, D-7, D-7/C
- Measures 21-24: B-7(b5), E7(#9), A-7, E7(#9)

Section D (Measures 25-32):

- Measures 25-28: A-9, A7, D-7, D-7, D-7/C
- Measures 29-32: B-7(b5), E7(#9), A-7, B-7(b5), E7

FLY ME TO THE MOON

Sheet music for Tenor Saxophone (TP/T. SAX) for the song "FLY ME TO THE MOON". The key signature is two sharps (F# and C#), and the time signature is common time (C).

The music is organized into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated. Chord symbols are provided above the staff for each measure.

Measure 1: B- E B- F#7

Measure 5: [A] B- E-7 A7 D

Measure 9: G C#m7 (b5) F#7 B-7 B7

Measure 13: [B] E-7 A7 A-/C B7

Measure 17: E-7 A7 DM 7 F#7

Measure 21: [C] B-7 E-7 A7 D

Measure 25: G C#m7 (b5) F#7 B- B7

Measure 29: [D] E-7 A7 F#-7 (b5) B7

Measure 33: C#-7 A7 D

How Insensitive

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Chord progression and measure markers:

- Measure 1: B-7
- Measure 2: F#7(b9) / A#
- Measure 5: A-6
- Measure 6: E7/G#
- Measure 9: GΔ7
- Measure 10: CΔ7
- Measure 13: C#-7(b5)
- Measure 14: F#aug7
- Measure 15: B- maj7
- Measure 16: B-7
- Measure 17: D7/A
- Measure 18: G#dim7
- Measure 21: GM9
- Measure 22: F#7(b9) sus
- Measure 23: F#7(b9)
- Measure 24: B-7
- Measure 25: D7/A
- Measure 26: C#7/G#
- Measure 29: E-6/G
- Measure 30: F#7(b9)
- Measure 31: B-7
- Measure 32: F#7(b9)

Tp

Lamento

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4

5

B-7 E-7 A13 D Δ 7 D7(b9) G Δ 7

9

E-7 B-7

13

B-7 E-7 A13 D Δ 7 D7(b9) G Δ 7

17

E-7 B-7

21

E-9 F#7(b9) B-7

25

E-9 A7(#5) D Δ 7

29

G7 F# Δ 7 B-7

33

G E-7 F#7(b5)

37

Vocal Ends

41 B-7 E-9 A6 D Δ 7 A-9 D7(b9)

45 GM9 E7 B-7 E7

49 B-7 G7 B- Bdim

53 B-6 B-6

Look To The Sky

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EM9 Em9

5 EM9 G#m7 C#7(b9)

9 F#m9 D9sus4 D7(b9)

13 G#m7 Gdim F#m9 B7(#5b9)

17 EM9 Em9

21 EM9 G#m7 C#7(b9)

25 F#m9 D9sus4 D7(b9)

29 F#m9 FM9(#11) EM9 B13(b9)

33 EM9 D6 C#7(b9) F#m9 FM9(#11)

37 EM9 Am7 D9 F#m9 FM9(#11) EM9

Solo on form A and B.
After Solos, DC al Coda

ONE NOTE SAMBA

Chord progression for measures 1-38:

- Measures 1-4: E-7, Eb7, D-7, Db7(b5)
- Measures 5-8: E-7, Eb7, D-7, Db7(b5)
- Measures 9-12: G-7, C7, FMaj 7, Bb7
- Measures 13-16: E-7, Eb7, D-7, Db7(b5), C6
- Measures 17-20: F-7, Bb7, EbMaj 7, Bb7
- Measures 21-24: Eb-7, Ab7, DbMaj 7, D-7(b5), Db7(b5)
- Measures 25-28: E-7, Eb7, D-7, Db7(b5)
- Measures 29-32: E-7, Eb7, D-7, Db7(b5)
- Measures 33-36: G-7, C7, FMaj 7, Bb7
- Measures 37-38: Eb6, D-7, Db7(b5), C6 (First ending), C6 (Second ending)



Song Of The Jet

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BM9 F#-7 EM9 A6(9) EM9 A6(9)

5 BΔ7 B6 Ddim7 C#-7(b5) F#7

9 BM9 B6 B+ EΔ7 E-6

13 BΔ7 B6 Ddim D#-7(b5) G#7(#5)

17 C#13 F#9 F#7(b9)

21 BΔ7 B6 Ddim7 C#-7(b5) F#7

25 BM9 B6 B+ EΔ7 E-6

29 E E- B Ddim7

33 E E- F#-6 G#7(#5) E-6 F#13

37 F#-6 F#-7 G#7 E6 C#-7 E/F#

41 C#-7 1. C#13

45 F#9 F#7(b9) 2. C#9 bC9

49 B6

Summer Samba

Chords: D, G $\sharp$ m7(b5), C $\sharp$ 7, G, Gm, C7, F $\sharp$ m7, B7, Em7, C $\sharp$ m7(b5), F $\sharp$ 7, Bm, E7, Em7, A7, D, G $\sharp$ m7(b5), C $\sharp$ 7, G, Gm, C7, F $\sharp$ m7, B7, Em7, A7, D, G7, D, D, G7, D.

Repeat 3 times

WAVE

7

9

15

21

27

33

37

41

47

The musical score is written for Trumpet and Tenor Saxophone in G major (three sharps) and common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. A measure rest is followed by a whole note chord, indicated by a '7' above the staff. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and slurs. Measure numbers 9, 15, 21, 27, 33, 37, 41, and 47 are marked at the beginning of their respective staves. The score concludes with a double bar line on the final staff.

55

EM 7 C°7 B- E7

57

AM 7 A- G#7 C#7

61

C#- F#7 C7 B7+9 E- A7

65

A- D7 (B) GM 7

69

G- C7 FM F#0 B7+9

73

EM 7 C°7 B- E7

77

AM 7 A- G#7 C#7

81

C#- F#7 C7 B7+9 E- A7

85

E- A7