

ANTONIO'S SONG

[A] A-7 D-7 A-7 A7
 5 D-7 A-7 B-7(b5) E7(#9)

[B] A-7 D-7 A-7 A7
 9 D-7 A-7 B-7(b5) E7(#9)

[C] A-9 A7 D-7 D-7 D-7/C
 17 B-7(b5) E7(#9) A-7 E7(#9)

[D] A-9 A7 D-7 D-7 D-7/C
 21 B-7(b5) E7(#9) A-7 B-7(b5) E7

25 B-7(b5) E7(#9) A-7 B-7(b5) E7

29

FLY ME TO THE MOON

Sheet music for TP/T. SAX, titled "FLY ME TO THE MOON". The key signature is two sharps (F# and C#), and the time signature is common time (C).

The music is organized into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated. Chord symbols are written above the staff lines.

Chord symbols include: B-, E, B-, F#7, B-, E-7, A7, D, G, C#m7(b5), F#7, B-7, B7, E-7, A7, A-/C, B7, E-7, A7, DM7, F#7, B-7, E-7, A7, D, G, C#m7(b5), F#7, B-, B7, E-7, A7, F#-7(b5), B7, C#-7, A7, and D.

Rehearsal marks are indicated by boxed letters: [A], [B], [C], and [D].

How Insensitive

Antonio Carlos Jobim

Sheet music for Trumpet/Tenor Saxophone (Tp/T. Sax) of the song "How Insensitive" by Antonio Carlos Jobim. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and quarter notes, often beamed together in groups of four. Chord symbols are placed above the staff at various points.

Chord symbols and measures shown:

- Measures 1-4: B-7, F#7(b9)/A#
- Measures 5-8: A-6, E7/G#
- Measures 9-12: GΔ7, CΔ7
- Measures 13-16: C#-7(b5), F#aug7, B- maj7, B-7
- Measures 17-20: D7/A, G#dim7
- Measures 21-24: GM9, F#7(b9) sus, F#7(b9), B-7
- Measures 25-28: D7/A, C#7/G#
- Measures 29-32: E-6/G, F#7(b9), B-7, F#7(b9)

Lamento

Antonio Carlos Jobim

4

5

9

B-7 E-7 A13 DΔ7 D7(b9) GΔ7

13

E-7 B-7

17

B-7 E-7 A13 DΔ7 D7(b9) GΔ7

21

E-7 B-7

25

E-9 F#7(b9) B-7

29

E-9 A7(#5) DΔ7

33

G7 F#Δ7 B-7

37

G E-7 F#7(b5)

Vocal Ends

41 B-7 E-9 A6 D Δ 7 A-9 D7(b9)

45 GM9 E7 B-7 E7

49 B-7 G7 B- Bdim

53 B-6 B-6

Look To The Sky

Antonio Carlos Jobim

EM9 Em9

5 EM9 G#m7 C#7(b9)

9 F#m9 D9sus4 D7(b9)

13 G#m7 Gdim F#m9 B7(#5b9)

17 EM9 Em9

21 EM9 G#m7 C#7(b9)

25 F#m9 D9sus4 D7(b9)

29 F#m9 FM9(#11) EM9 B 13(b9)

33 EM9 D6 C#7(b9) F#m9 FM9(#11)

37 EM9 Am7 D9 F#m9 FM9(#11) EM9

Solo on form A and B.
After Solos, DC al Coda

ONE NOTE SAMBA

Chord progression for the first system (measures 1-4): E-7, Eb7, D-7, D $\flat$ 7(b5).

Chord progression for the second system (measures 5-8): E-7, Eb7, D-7, D $\flat$ 7(b5).

Chord progression for the third system (measures 9-12): G-7, C7, FMaj 7, B $\flat$ 7.

Chord progression for the fourth system (measures 13-16): E-7, Eb7, D-7, D $\flat$ 7(b5), C6.

Chord progression for the fifth system (measures 17-20): F-7, B $\flat$ 7, E $\flat$ Maj 7, B $\flat$ 7.

Chord progression for the sixth system (measures 21-24): Eb-7, Ab7, D $\flat$ Maj 7, D-7(b5), D $\flat$ 7(b5).

Chord progression for the seventh system (measures 25-28): E-7, Eb7, D-7, D $\flat$ 7(b5).

Chord progression for the eighth system (measures 29-32): E-7, Eb7, D-7, D $\flat$ 7(b5).

Chord progression for the ninth system (measures 33-36): G-7, C7, FMaj 7, B $\flat$ 7.

Chord progression for the tenth system (measures 37-38): Eb6, D-7, D $\flat$ 7(b5), C6.

First ending (measures 37-38): C6.

Second ending (measures 37-38): C6.



Song Of The Jet

Antonio Carlos Jobim

BM9 F#-7 EM9 A6(9) EM9 A6(9)

5 BΔ7 B6 Ddim7 C#-7(b5) F#7

9 BM9 B6 B+ EΔ7 E-6

13 BΔ7 B6 Ddim D#-7(b5) G#7(#5)

17 C#13 F#9 F#7(b9)

21 BΔ7 B6 Ddim7 C#-7(b5) F#7

25 BM9 B6 B+ EΔ7 E-6

29 E E- B Ddim7

33 E E- F#-6 G#7(#5) E-6 F#13

37 F#-6 F#-7 G#7 E6 C#-7 E/F#

41 C#-7 1. C#13

45 F#9 F#7(b9) 2. C#9 bC9

49 B6

Summer Samba

Summer Samba

Chords: D, G#m7(b5), C#7, G, Gm, C7, F#m7, B7, Em7, C#m7(b5), F#7, Bm, E7, A7, D, G#m7(b5), C#7, G, Gm, C7, F#m7, B7, Em7, A7, D, G7, D, D, G7, D.

Repeat 3 times

33

The musical score is written for Tenor Saxophone (Tp / T. Sax) in the key of D major (two sharps) and 4/4 time. It consists of 33 measures. The notation includes eighth and sixteenth notes, often beamed together, and rests. Chords are indicated above the staff at various points. The piece ends with a repeat sign and the instruction 'Repeat 3 times' over measures 31 and 32, followed by a final measure (33) with a double bar line.

WAVE

2ND TIME ONLY

5

9

13

17

21

25

29

33

37

41

ENDING

Chord labels: EM aj7, Cd im7, Bm7, E7b9, AM aj7, Am6, G#13, G#+7, C#9, C#7b9, C#m7/F#, F#7, C9, B7, Em7, A13, Am7/C, D9/C, GM aj7/B, Gm7/Bb, C9/Bb, FM aj7/A, B7b9, EM aj7, Cd im7, Bm7, E7b9, AM aj7, Am6, G#13, G#+7, C#9, C#7b9, C#m7/F#, F#7, C9, B7, Em7, A13.