

ANTONIO'S SONG

Musical score for "Antonio's Song" in G major, 3/4 time. The score consists of eight staves of music, with measures numbered 5, 9, 13, 17, 21, 25, and 29.

Staff 1 (Measures 5-8): Chords: E-7 (A), A-7, E-7, E7.

Staff 2 (Measures 9-12): Chords: A-7, E-7, F#-7(b5), B7(#9).

Staff 3 (Measures 13-16): Chords: E-7 (B), A-7, E-7, E7.

Staff 4 (Measures 17-20): Chords: A-7, E-7, F#-7(b5), B7(#9).

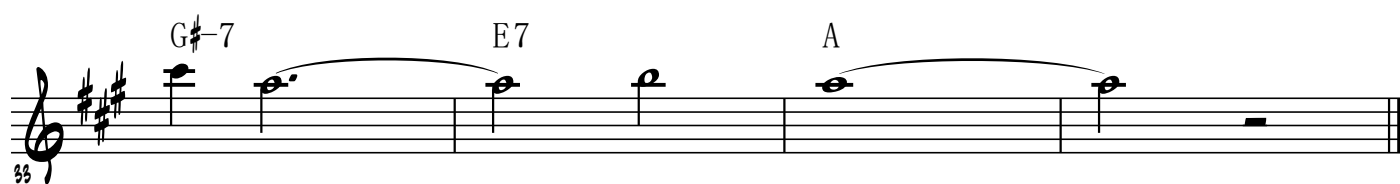
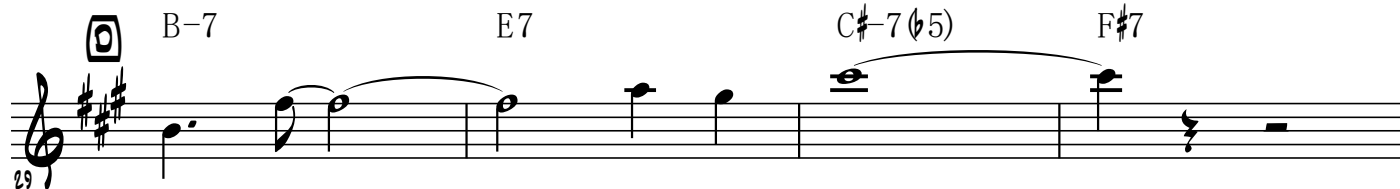
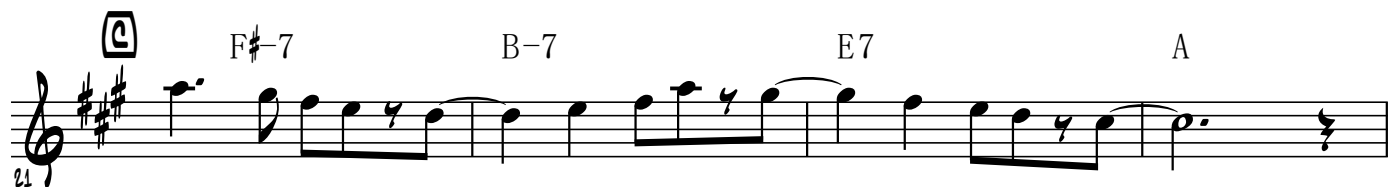
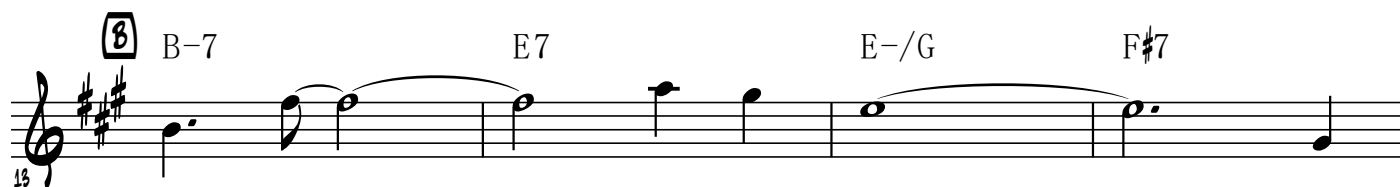
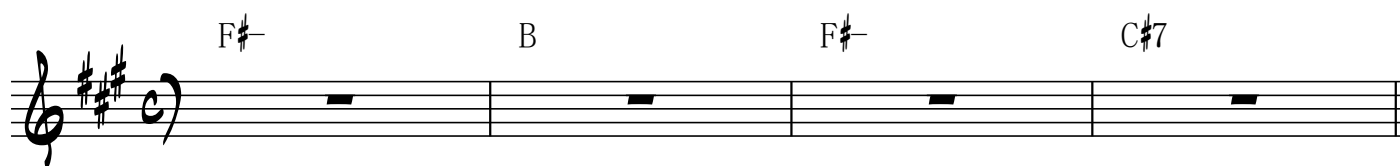
Staff 5 (Measures 21-24): Chords: E-9 (C), E7, A-7, A-7, A-7/G.

Staff 6 (Measures 25-28): Chords: F#-7(b5), B7(#9), E-7, B7(#9).

Staff 7 (Measures 29-32): Chords: E-9 (D), E7, A-7, A-7, A-7/G.

Staff 8 (Measures 33-36): Chords: F#-7(b5), B7(#9), E-7, F#-7(b5), B7.

FLY ME TO THE MOON



A. Sax

How Insensitive

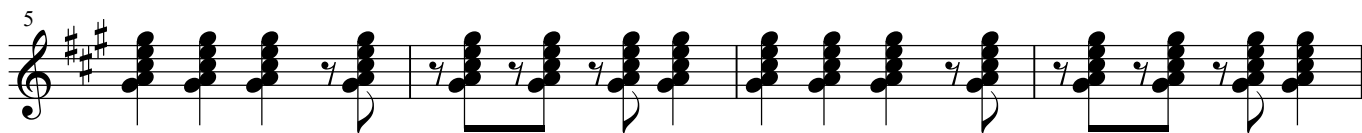
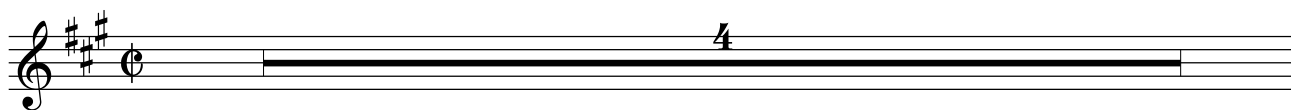
Antonio Carlos Jobim

Chords indicated in the score:

- Staff 1: F#-7, C#7(b9)/E#
- Staff 2: E-6, B7/D#
- Staff 3: DΔ7, GΔ7
- Staff 4: G#-7(b5), C#aug7, F#-maj7, F#-7
- Staff 5: A7/E, D#dim7
- Staff 6: DM9, C#7(b9)sus, C#7(b9), F#-7
- Staff 7: A7/E, G#7/D#
- Staff 8: B-6/D, C#7(b9), F#-7, C#7(b9)

Lamento

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2nd Time: A.Sax Solo



2nd Time: A.Sax Solo Ends



Vocal Ends

A.Sax

41 F#-7 B-9 E6 AΔ7 E-9 A7(b9)

45 DM9 B7 F#-7 B7

49 F#-7 D7 F#- F#dim

53 F#-6 F#-6

Look To The Sky

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BM9 3 Bm9 3

5 BM9 3 D#m7 G#7(b9)

9 C#m9 A9sus4 A7(b9)

13 D#m7 Ddim C#m9 3 F#7(#5b9)

17 BM9 3 Bm9 3

21 BM9 3 D#m7 G#7(b9)

25 C#m9 A9sus4 A7(b9)

29 C#m9 CM9(#11) BM9 F#13(b9)

33 BM9 A6 G#7(b9) C#m9 CM9(#11)

37 BM9 Em7 A9 C#m9 CM9(#11) BM9

Solo on form A and B.
After Solos, DC al Coda

ONE NOTE SAMBA

JOSIM

Chord progression for 'ONE NOTE SAMBA' (Alto Saxophone):

Measures 1-4: B-7, Bb7, A-7, Ab7(b5)

Measures 5-8: B-7, Bb7, A-7, Ab7(b5)

Measures 9-12: D-7, G7, CMaj7, F7

Measures 13-16: B-7, Bb7, A-7, Ab7(b5), G6

Measures 17-20: C-7, F7, BbMaj7, F7

Measures 21-24: Bb-7, Eb7, AbMaj7, A-7(b5), Ab7(b5)

Measures 25-28: B-7, Bb7, A-7, Ab7(b5)

Measures 29-32: B-7, Bb7, A-7, Ab7(b5)

Measures 33-36: D-7, G7, CMaj7, F7

Measures 37-40: Bb6, A-7, Ab7(b5), G6

B-7 B $\flat$ 7 A-7 G $\sharp$ 7(b5)

43

This staff contains measures 43 to 46. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: B-7, B $\flat$ 7, A-7, and G $\sharp$ 7(b5).

B-7 B $\flat$ 7 A7 G $\sharp$ 7(b5)

47

This staff contains measures 47 to 50. It continues the melody with eighth and quarter notes. Chord symbols are: B-7, B $\flat$ 7, A7, and G $\sharp$ 7(b5).

D-7 G7 CM7 F7

51

This staff contains measures 51 to 54. The melody continues with eighth and quarter notes. Chord symbols are: D-7, G7, CM7, and F7.

B-7 B $\flat$ 7 A-7 G $\sharp$ 7(b5) G6

55

This staff contains measures 55 to 58. The melody continues with eighth and quarter notes. Chord symbols are: B-7, B $\flat$ 7, A-7, G $\sharp$ 7(b5), and G6.

C-7 F7 B $\flat$ Maj 7 F7

59

This staff contains measures 59 to 62. The melody continues with eighth and quarter notes. Chord symbols are: C-7, F7, B $\flat$ Maj 7, and F7.

B $\flat$ -7 E $\flat$ 7 A $\flat$ Maj 7 A-7(b5) A $\flat$ 7(b5)

63

This staff contains measures 63 to 66. The melody continues with eighth and quarter notes. Chord symbols are: B $\flat$ -7, E $\flat$ 7, A $\flat$ Maj 7, A-7(b5), and A $\flat$ 7(b5).

B-7 B $\flat$ 7 A-7 G7(b5)

67

This staff contains measures 67 to 70. The melody continues with eighth and quarter notes. Chord symbols are: B-7, B $\flat$ 7, A-7, and G7(b5).

B-7 B $\flat$ 7 A-7 G $\sharp$ 7(b5)

71

This staff contains measures 71 to 74. The melody continues with eighth and quarter notes. Chord symbols are: B-7, B $\flat$ 7, A-7, and G $\sharp$ 7(b5).

D-7 G7 CM7 F7

75

This staff contains measures 75 to 78. The melody continues with eighth and quarter notes. Chord symbols are: D-7, G7, CM7, and F7.

B $\flat$ 6 A-7 G $\sharp$ 7(b5) G6

79

This staff contains measures 79 to 82. The melody continues with eighth and quarter notes. Chord symbols are: B $\flat$ 6, A-7, G $\sharp$ 7(b5), and G6.

Song Of The Jet

Antonio Carlos Jobim

Chord symbols and measure numbers are indicated above the staff:

Measures 1-4: F#M9, C#-7, BM9, E6(9), BM9, E6(9)

Measures 5-9: F#Δ7, F#6, Adim7, G#-7(b5), C#7

Measures 10-14: F#M9, F#6, F#+, BΔ7, B-6

Measures 15-19: F#Δ7, F#6, Adim, A#-7(b5), D#7(#5)

Measures 20-24: G#13, C#9, C#7(b9)

Measures 25-29: F#Δ7, F#6, Adim7, G#-7(b5), C#7

Measures 30-34: F#M9, F#6, F#+, BΔ7, B-6

Measures 35-39: B, B-, F#, Adim7

Measures 40-44: B, B-, C#-6, D#7(#5), B-6, C#13

37 C#-6 C#-7 D#7 B6 G#-7 B/C#

41 1. G#13

45 C#9 C#7(b9) 2. G#9 G#9

49 E#6

Summer Samba

Sheet music for Rhythm Section & Flute, titled "Summer Samba". The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of 33 measures, organized into systems of staves.

The music features a repeating melodic motif in measures 1-4, 9-12, 17-20, and 25-28. This motif is characterized by eighth and sixteenth notes, often beamed together, with rests. The melody is primarily in the treble clef, with some measures featuring a lower octave line in the bass clef.

Chord progressions are indicated above the staff lines:

- Measures 1-4: A, D#m7(b5), G#7
- Measures 5-8: D, Dm, G7
- Measures 9-12: C#m7, F#7, Bm7, G#m7(b5), C#7
- Measures 13-16: F#m, B7, Bm7, E7
- Measures 17-20: A, D#m7(b5), G#7
- Measures 21-24: D, Dm, G7
- Measures 25-28: C#m7, F#7, Bm7, E7
- Measures 29-32: A, D7, A
- Measures 33-36: Repeat 3 times (A, D7, A)

The piece concludes with a final measure (33) marked with a double bar line and a repeat sign.

WAVE

INTRO

Two staves of music in E major (three sharps). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is characterized by eighth and sixteenth notes with various rests and ties.

2ND TIME ONLY

Measures 9-12. Chord labels above the staff: EM aj7, Cd im7, Bm7, E7b9.

Measures 13-16. Chord labels above the staff: AM aj7, Am6, G#13, G#+7, C#9, C#7b9.

Measures 17-20. Chord labels above the staff: C#m7/F# F#7, C9, B7, Em7, A13, Em7, A13.

Measures 21-24. Chord labels above the staff: Am7/C, D9/C, GM aj7/B.

Measures 25-28. Chord labels above the staff: Gm7/Bb, C9/Bb, FM aj7/A, B7b9.

Measures 29-32. Chord labels above the staff: EM aj7, Cd im7, Bm7, E7b9.

Measures 33-36. Chord labels above the staff: AM aj7, Am6, G#13, G#+7, C#9, C#7b9.

Measures 37-40. Chord labels above the staff: C#m7/F# F#7, C9, B7, Em7, A13, Em7, A13.

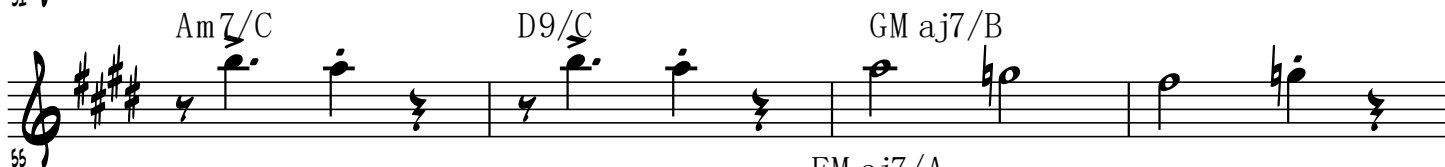
41 

SOLO 1ST TIME: KEYBOARD, 2ND TIME: A. SAX OR FLUTE

43 

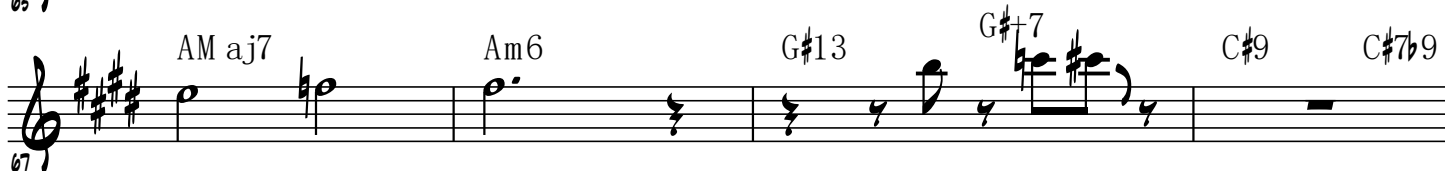
47 

51 

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