

ANTONIO'S SONG

Sheet music for "Antonio's Song" in G minor, 3/4 time. The piece is divided into four measures per line, with measures numbered 5, 9, 13, 17, 21, 25, and 29. Chord symbols are provided above the staff.

Measure 5: Chords: A G-7, C-7, G-7, G7.

Measure 9: Chords: C-7, G-7, A-7(b5), D7(#9).

Measure 13: Chords: C-7, G-7, A-7(b5), D7(#9).

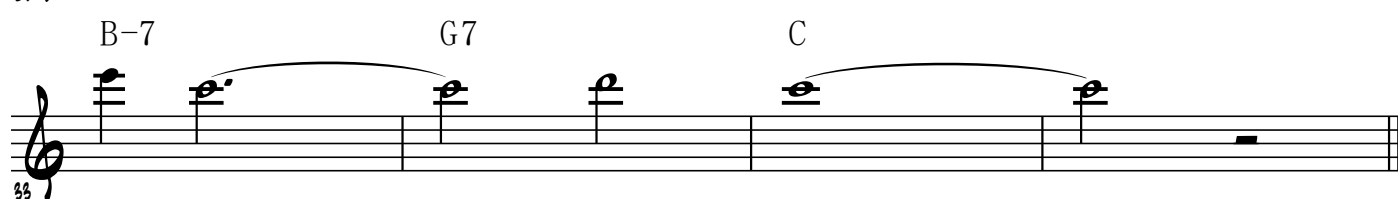
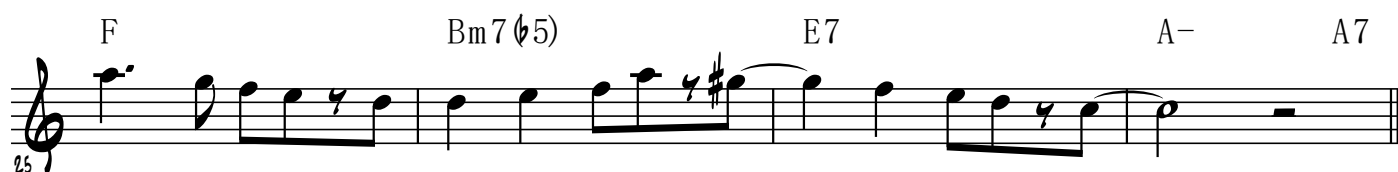
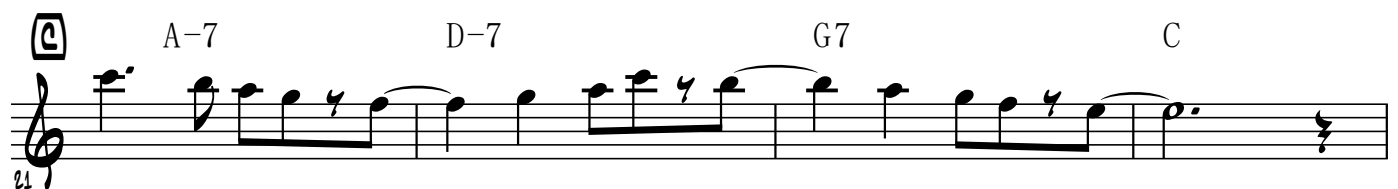
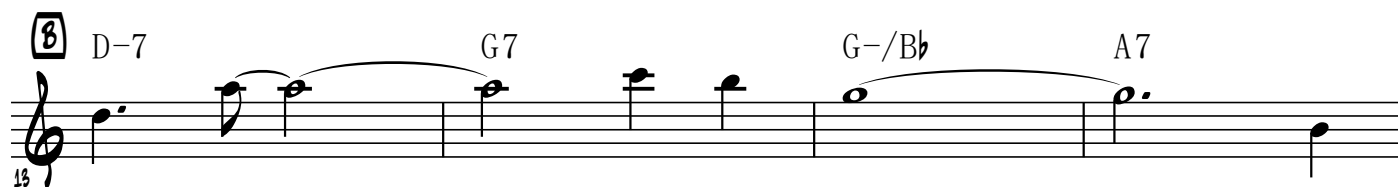
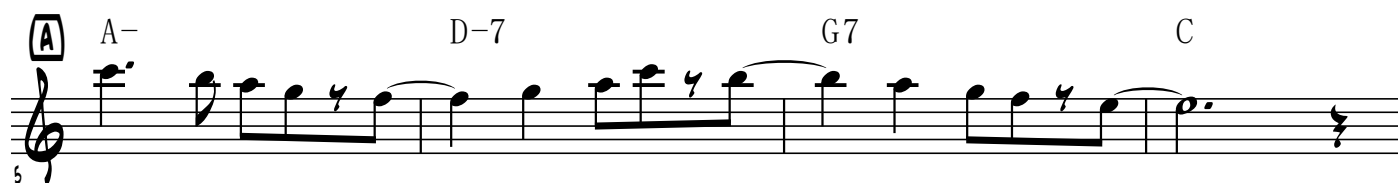
Measure 17: Chords: G-9, G7, C-7, C-7, C-7/bb.

Measure 21: Chords: A-7(b5), D7(#9), G-7, D7(#9).

Measure 25: Chords: G-9, G7, C-7, C-7, C-7/bb.

Measure 29: Chords: A-7(b5), D7(#9), G-7, A-7(b5) D7.

FLY ME TO THE MOON



How Insensitive

Antonio Carlos Jobim

A-7

E7(b9)
G#

5

G-6

D7/F#

9

FΔ7

BbΔ7

13

B-7(b5)

Eaug7

A- maj7

A-7

17

C7/G

F#dim7

21

FM9

E7(b9)

SUS E7(b9)

A-7

25

C7/G

B7/F#

29

D-6/F

E7(b9)

A-7

E7(b9)

Lamento

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4

5

9

13

17

21

25

29

33

37

A-7 D-7 G13 CΔ7 C7(b9) FΔ7

D-7 A-7

A-7 D-7 G13 CΔ7 C7(b9) FΔ7

D-7 A-7

D-9 E7(b9) A-7

D-9 G7(#5) CΔ7

F7 EΔ7 A-7

F D-7 E7(b5)

Vocal Ends

41 A-7 D-9 G6 C Δ 7 G-9 C7(b9)

45 FM9 D7 A-7 D7

49 A-7 F7 A- Adim

53 A-6 A-6

Look To The Sky

Antonio Carlos Jobim

DM9 Dm9

5 DM9 F#m7 B7(b9)

9 Em9 C9sus4 C7(b9)

13 F#m7 Fdim Em9 A7(#5b9)

17 DM9 Dm9

21 DM9 F#m7 B7(b9)

25 Em9 C9sus4 C7(b9)

29 Em9 EbM9(#11) DM9 A13(b9)

33 DM9 C6 B7(b9) Em9 EbM9(#11)

37 DM9 Gm7 C9 Em9 EbM9(#11) DM9

Solo on form A and B.
After Solos, DC al Coda

Chords indicated above the staff lines:

- Staff 1: D-7, D $\flat$ 7, C-7, C $\flat$ 7($\flat$ 5)
- Staff 2: D-7, D $\flat$ 7, C-7, C $\flat$ 7($\flat$ 5)
- Staff 3: F-7, B $\flat$ 7, E $\flat$ Maj 7, A $\flat$ 7
- Staff 4: D-7, D $\flat$ 7, C-7, C $\flat$ 7($\flat$ 5), B $\flat$ 6
- Staff 5: E $\flat$ -7, A $\flat$ 7, D $\flat$ Maj 7, A $\flat$ 7
- Staff 6: D $\flat$ -7, G $\flat$ 7, C $\flat$ Maj 7, C-7($\flat$ 5), C $\flat$ 7($\flat$ 5)
- Staff 7: D-7, D $\flat$ 7, C-7, C $\flat$ 7($\flat$ 5)
- Staff 8: D-7, D $\flat$ 7, C-7, C $\flat$ 7($\flat$ 5)
- Staff 9: F-7, B $\flat$ 7, E $\flat$ Maj 7, A $\flat$ 7
- Staff 10: D $\flat$ 6, C-7, C $\flat$ 7($\flat$ 5), B $\flat$ 6

D-7 D $\flat$ 7 C-7 B7($\flat$ 5)

43

D-7 D $\flat$ 7 G $\flat$ 7 B7($\flat$ 5)

47

F-7 B $\flat$ 7 E $\flat$ M7 A $\flat$ 7

51

D-7 D $\flat$ 7 C-7 B7($\flat$ 5) B $\flat$ 6

55

E $\flat$ 7 A $\flat$ 7 D $\flat$ Maj 7 A $\flat$ 7

59

D $\flat$ -7 G $\flat$ 7 C $\flat$ Maj 7 C-7($\flat$ 5) C $\flat$ 7($\flat$ 5)

63

D-7 D $\flat$ 7 C-7 B7($\flat$ 5)

67

D-7 D $\flat$ 7 C-7 B7($\flat$ 5)

71

F-7 B $\flat$ 7 E $\flat$ M7 A $\flat$ 7

75

D $\flat$ 6 C-7 B7($\flat$ 5) B $\flat$ 6

79

Song Of The Jet

Antonio Carlos Jobim

AM9 E-7 DM9 G6(9) DM9 G6(9)

5 A△7 A6 Cdim7 B-7(b5) E7

9 AM9 A6 A+ D△7 D-6

13 A△7 A6 Cdim C#-7(b5) F#7(#5)

17 B13 E9 E7(b9)

21 A△7 A6 Cdim7 B-7(b5) E7

25 AM9 A6 A+ D△7 D-6

29 D D- A Cdim7

33 D D- E-6 F#7(#5) D-6 E13

37 E-6 E-7 F#7 D6 B-7 D/E

41 B-7 1. B13

45 E9 E7(b9) 2. B9 Bb9

49 A6

Summer Samba

Sheet music for Summer Samba, featuring a Rhythm Section & Flute. The music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four or six. Chord progressions are indicated above the staff.

Chord progressions shown above the staff:

- Measures 1-4: C, F#m7(b5), B7
- Measures 5-8: F, Fm, Bb7
- Measures 9-12: Em7, A7, Dm7, Bm7(b5), E7
- Measures 13-16: Am, D7, Dm7, G7
- Measures 17-20: C, F#m7(b5), B7
- Measures 21-24: F, Fm, Bb7
- Measures 25-28: Em7, A7, Dm7, G7
- Measures 29-32: C, F7, C
- Measures 33-36: Repeat 3 times (C, F7, C)

The music concludes with a final measure (measure 36) featuring a whole note C chord.

WAVE

BM aj7 Gbd im 7 F#m 7 B7b9

EM aj7 Em6 D13 D+7 G9 G7b9

Gm7/C# C#7 Gb9 F#7 Bm7 E13

Em7/Gb Ab9/Gb DbM aj7/F#

Dbm7/F Gb9/F CM aj7/E F#7b9

BM aj7 Gbd im 7 F#m 7 B7b9

EM aj7 Em6 D13 D+7 G9 G7b9

Gm7/C# C#7 Gb9 F#7 Bm7 E13